

英美文论与文化研究方向推荐书目

外国文学研究所英美文论与文化研究方向必读书目

Sigmund Freud, *The Interpretation of Dreams*

Gérard Genette, *Narrative Discourse*

Jonathan Culler, *Structuralist Poetics*

Michel Foucault, *Discipline and Punish*

Terry Eagleton, *Literary Theory: An Introduction*

Raymond Williams, *Marxism and Literature*

Walter Benjamin, *One-Way Street and Other Writings*

Fredric Jameson, *Postmodernism, or, The Cultural Logic of Late Capitalism*

Edward W. Said, *Orientalism*

Sandra Gilbert and Susan Gubar, *The Mad Woman in the Attic*

A. 文学作品（从中选 15 种作为资格考试内容）

1. 诗歌、戏剧作品

Heaney, Seamus Justin.

Yeats, William Butler.

Dickinson, Emily Elizabeth.

Whitman, Walt. *Leaves of Grass*.

Auden, W. H.

Blake, William. *Songs of Innocence*. ——. *Songs of Experience*.

Browning, Robert.

Byron, George Gordon.

Eliot, T. S. *The Waste Land*. 1922.

Hughes, Ted.

Keat, John.

Milton, John. *Paradise Lost*.

Shelley, Percy Bysshe.

Tennyson, Alfred.

Wordsworth, William, and Samuel Taylor Coleridge. *Lyrical Ballads*.

Beckett, Samuel Barclay. *Waiting for Godot*. 1955.

Shaw, Bernard. *Major Barbara*. 1905.

Miller, Arthur. *Death of a Salesman*. 1949.

O'Neill, Eugene. *Long Day's Journey into Night*. 1956.

Williams, Tennessee. *A Streetcar named Desire*. 1947.

Osborne, John James. *Look Back in Anger*. 1956.

Shakespeare, William. *Hamlet*. 1600-1.

———. *Henry IV (Part One)*.

———. *King Lear*. 1605.

———. *Macbeth*. 1606.

———. *The Merchant of Venice*.

———. *Much Ado About Nothing*.

———. *Othello*.

———. *Romeo and Juliet*.

2. 小说作品及其他

The Holy Bible

Brown, Dan. *The Da Vinci Code*. Knopf Publishing Group, 2006.

Atwood, Margaret. *Surfacing*. 1972. New York: Fawcett Crest-Ballantine Books, 1987.

———. *The Robber Bride*. 1993. Toronto: Seal Books-McClelland-Bantam, Inc., 1994.

Ondaatje, Michael. *In the Skin of a Lion*. 1987. Ontario: Penguin Books, 1988.

Chopin, Kate. *The Awakening*. 1899.

Crane, Stephen. *The Red Badge of Courage*. 1895.

Faulkner, William. *Absalom, Absalom!* New York: Vintage Books, 1936.

———. *The Sound and the Fury*. 1929.

Fitzgerald, F. Scott. *The Great Gatsby*. 1925.

Hawthorne, Nathaniel. *The House of the Seven Gables*. 1851.

———. *The Scarlet Letter*. 1850.

Heller, Joseph. *Catch-22*. 1961.

Hemingway, Ernest. *The Old Man and the Sea*. 1952.

———. *The Sun Also Rises*. 1926.

Kingston, Maxine Hong. *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*. 1976.

Melville, Herman. *Moby-Dick*. 1851.

Oates, Joyce Carol. *them*. 1969.

Poe, Edgar Allan.

Salinger, J. D. *The Catcher in the Rye*. 1951.

Steinbeck, John. *The Grapes of Wrath*. 1939.

Stowe, Mrs Harriet Elizabeth Beecher. *Uncle Tom's Cabin*. 1852.

Twain, Mark. *The Adventures of Huckleberry Finn*. 1884.

Updike, John Hoyer. *Rabbit, Run*. 1960.

Wright, Richard. *Native Son*. 1940.

Amis, Kingsley. *Lucky Jim*. 1954.

Austen, Jane. *Pride and Prejudice*. 1813.

Brönte, Charlotte. *Jane Eyre*. 1847.

Brönte, Emily. *Wuthering Heights*. 1847.

Chaucer, Geoffrey. *The Canterbury Tales*.

Conrad, Joseph. *Heart of Darkness*.

———. *Lord Jim*. 1900.

Dabydeen, David. *The Counting House*. 1996.

Defoe, Daniel. *Moll Flanders*. 1722.

———. *Robinson Crusoe*.

Dickens, Charles. *Bleak House*. 1852-3.

———. *Great Expectations*.

———. *Hard Times*. 1854.

Drabble, Margaret. *Jerusalem the Golden*. 1967.

Eliot, George. *Middlemarch*. 1872.

———. *The Mill on the Floss*.

Fielding, Henry. *Joseph Andrews*.

———. *The History of Tom Jones, a Foundling*. 1749.

Forster, E. M. *A Passage to India*. 1922-4.

Fowles, John. *The French Lieutenant's Woman*. Boston: Little, Brown, 1969.

Golding, William. *Lord of the Flies*. New York: Capricorn Books, 1954.

Hardy, Thomas. *Tess of the D'Urbervilles*.

———. *The Mayor of Casterbridge*.

———. *The Return of the Native*.

Isherwood, Christopher. *Goodbye to Berlin*. 1939. [New York]: J. Laughlin, 1945.

James, Henry. *The Ambassadors*.

———. *The Portrait of a Lady*. 1881. Oxford: Oxford UP, 1981.

Joyce, James. *A Portrait of the Artist as a Young Man*. 1914-15.

Lawrence, D. H. *Sons and Lovers*. 1913.

———. *The Rainbow*. 1915.

Phillips, Caryl. *Cambridge*. 1991. London: Picador, 1992.

Richardson, Samuel. *Pamela*.

Scott, Sir Walter. *Waverley*.

Sterne, Laurence. *Tristram Shandy*.

Thackeray, William Makepeace. *Vanity Fair*. 1847.

Woolf, Virginia. *Mrs. Dalloway*. 1925.

———. *To the Lighthouse*.

B. 理论与批评作品（从中选 15 种作为资格考试内容）

Adorno, Theodor W., and Max Horkheimer. *Dialectic of Enlightenment*. 1972.

Althusser, Louis. *Lenin and Philosophy and other Essays*. 1971.

Auerbach, Erich. *Mimesis, The Presentation of Reality in Western Literature*. 1968.

Bakhtin, M.M. *The Dialogic Imagination*. 1981.

Baudrillard, Jean. *Simulacra and Simulation*.

- Benjamin, Walter. *Illuminations*. 1968.
- Bergson, Henri. *Time and Free Will*. 1913.
- Booth, Wayne C. *The Rhetoric of Fiction*. 1961. 2nd ed. 1983.
- Brooks, Cleanth. *The Well Wrought Urn*. 1949.
- Certeau, Michel de. *The Practice of Everyday Life*.
- Debord, Guy. *The Society of the Spectacle*.
- Eagleton, Terry. *Criticism and Ideology*. 1976 .
- . *Literary Theory : An Introduction*. London : Blackwell,1983.
- . *Marxism and Literary Criticism*. London: Methuen, 1976.
- Empson, William. *Seven Types of Ambiguity*. 1930.
- Frye, Northrop. *The Anatomy of Criticism*. 1957.
- Gadamer, Hans-Georg. *Truth and Method*. 1975.
- Goldman, Lucien. *The Hidden God*. London: Routledge and Paul Kegan, 1964.
- Hawkes, Terence. *Structuralism and Semiotics*. 1977.
- Heidegger, Martin. *Being and Time*. 1962.
- Hirsch, E. D. *Validity in Interpretation*. 1976.
- Jakobson, Roman. "Linguistics and Poetics." *Style in Language*. Ed. Thomas A. Sebeok. 1960.
- Jameson, Frederic. *Postmodernism, or the Cultural Logic of Late Capitalism*. 1991.
- . *The Political Unconscious*. Ithaca: Cornell UP, 1981.
- . *The Prison-House of Language*. 1972.
- Jauss, Hans Robert. *Towards an Aesthetic of Reception*. 1982.
- Jay, Martin. *The Dialectic of Imagination: A History of the Frankfurt School*. 1973.
- Leavis, F. R. *New Bearings in English Poetry: A Study of the Contemporary Situation*. 1932.
- . *The Great Tradition*. 1948.
- Lucas, George. *Studies in European Realism*. London : Merlin Press,1962.
- . *The Historical Novel*. London: Merlin Press, 1962.
- Liotard, Jean-Francois. *The Postmodern Condition: A Report on Knowledge*
- Macherey, Pierre. *A Theory of Literary Production*. London : Routledge and Paul Kegan, 1978.
- Magliola, Robert R. *Phenomenology and Literature*. 1977.
- McHale, Brian. *Postmodernist Fiction*. London: Methuen & Co., Ltd, 1987.

- Miller, J. Hillis. *Charles Dickens: The World of his Novels*. 1959.
- Propp, Vladimir. *The Morphology of Folktale*. 1968.
- Saussure, Ferdinand de. *Course in General Linguistics*. 1978.
- Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Brönte to Lessing*. 1977.
- Thompson, E. M. *Russian Formalism and Angol-American New Criticism*. 1971.
- Watt, Ian. *The Rise of the Novel*. 1957.
- Wellek, Rene, and Austin Warren. *Theory of Literature*. 1973.
- Wimsatt, W. K., and Monroe Beardsley. *The Verbal Icon*. 1958.